

Dancing in November Ricarda Hennig 11/2019

Aufstellung: 5 Paare in der Gasse (P1+3 sind aktiv)

Musik: „Thoras Surprise“ or “Cornway Castle” oder 5x32 T.

A1	P1+P3 kreuzen wenden nach unten aus (8) [P2+4 rückt] P1+P3 ½ Fig 8 nach oben (8)
A2	P1+P2 (oben) und P3+P4 (in der Mitte) volle Mühle re (8) geht über in P1+P4 und P3+P5 volle Mühle li (8) [2-1-4-3-5]
B1	Alle Dosados mit Partner (8) P1+P3 cast (8) (P4+P5 rückt) [2-4-1-5-3]
B2	P2+P4 und P5+P3 je volle Viererkreise (8) gleichzeitig P1 (in d. Mitte) voller Paarkreis (8) all set & turn single (8)

Formation: 5 cpl longway, 1st and 3rd are activ

A1	<i>1st and 3rd cpls cross & cast, ½ Fig 8 up (16)</i>
A2	<i>1st & 2nd and 3rd & 4th cpls RH star, change to LH star with new neighbours down (16) [2-1-4-3-5]</i>
B1	<i>All back to back with partner (8) 1st & 3rd cpls cast (8) [4th & 5th move] [2-4-1-5-3]</i>
B2	<i>2nd & 4th and 5th & 3rd full 4-hand circle (8) meanwhile 1st (in middle place) two-hand turn all set & ts (8)</i>